

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25277A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner
(1813-1883)
Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

B♭ Bass Clarinet

Organ / Piano



6



11



16



21



EMR 25277A

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Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment (middle and bottom staves) starts with a piano introduction in the right hand, marked *pp*, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

Musical score for measures 6-10. The vocal line continues with a melodic line. The piano accompaniment features a complex harmonic texture with many accidentals. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

11

Musical score for measures 11-15. The vocal line features a triplet of eighth notes in measure 13, marked *molto*. The dynamic markings for the vocal line are *mp*, *ff*, *f*, *ff*, and *ff*. The piano accompaniment starts with a piano introduction marked *p*.

16

Musical score for measures 16-20. The vocal line has a dynamic marking of *sfz* (sforzando) followed by *pp* (pianissimo). The piano accompaniment features a piano introduction marked *p*.

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